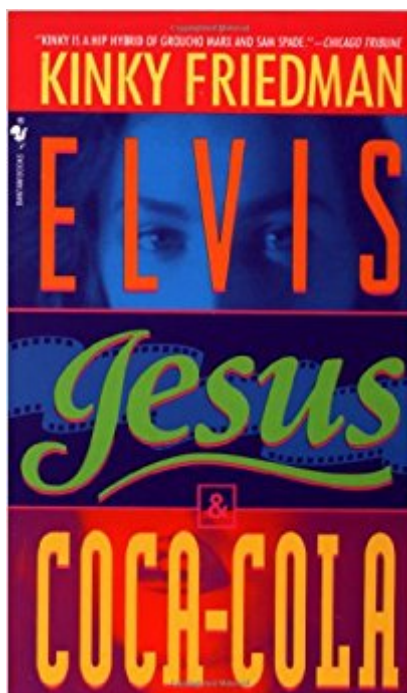


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Elvis, Jesus And Coca-Cola (Kinky Friedman Novels (Paperback))



Synopsis

Kinky Friedman is a Jewish Texan country-and-western singer turned Greenwich Village amateur detective, with a collection of smelly cigars, a cat, and two former but simultaneous girlfriends named Judy. Shortly after the possibly suspicious death of one of his closest friends, Kinky finds himself short one Judy, as Uptown Judy vanishes under mysterious circumstances. Before long, the death and the disappearance seem to be connected, along with Elvis impersonators, a missing documentary film, and a five-year-old mob murder. It'll take the Kinkster, with an assist from the Village Irregulars and Downtown Judy, to wrap this case like a New York Tex-Mex, decidedly nonkosher burrito. "Kinky is a hip hybrid of Groucho Marx and Sam Spade." Chicago Tribune

Book Information

Series: Kinky Friedman Novels (Paperback)

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Average Customer Review: 3.2 out of 5 stars 25 customer reviews

Best Sellers Rank: #1,167,045 in Books (See Top 100 in Books) #11 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Advertising > Coca-Cola #7260 in Books > Mystery, Thriller & Suspense > Mystery > British Detectives #8206 in Books > Mystery, Thriller & Suspense > Mystery > Amateur Sleuths

Customer Reviews

Friedman casts himself as a somewhat wacky, curmudgeonly sleuth solving the murder of a documentary filmmaker in this offbeat mystery. Copyright 1994 Reed Business Information, Inc.

Nobody (certainly not sneering Sgt. Mort Cooperman) would connect the overdose of Tom Baker and the disappearance of his documentary film on Elvis impersonators with the vanishing of Judy Sepulveda from her blood-smeared apartment--if Tom and Uptown Judy (Jewish cowboy Kinky Friedman's way of distinguishing her from his conterminous lover Downtown Judy) hadn't both

scribbled the Kinkster's name on their phone pads. Kinky (Musical Chairs, etc.) is sure that the Elvis film will link Tom and Judy in some less personally threatening way, but the trail to the film and its revelations will take him through some mighty dark valleys: another homicide, a TV talk-show theft, a late-night screening at that Village vanguard Fort Dicks, a suspicious fire at a snuff-film studio, the resurrection of a Mafia don, and tasteful run-ins with the usual Big Apple riffraff, who'd ``steal Jesus if he wasn't nailed down." Elvis and Jesus freaks alert: here's the mystery you've been waiting for. Not much about Coca-Cola, though. -- Copyright ©1993, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

I like Kinky

When a book is basically a series of one-liners, the one-liners need to be consistently funny to make the book a success. Friedman has some comedic talent, but the humor was wearing thin by the end of this novel. Some of it was downright lame. The pace is quick but Friedman litters the book with redundancies (he's endlessly brewing coffee and answering his twin telephones) that bog down his thin plot. Unfortunately, the novel left me with the impression that Friedman is completely fascinated by himself. Still, when the humor works, it works, so devoted Kinky Friedman fans are likely to get a kick out of this.

I'm sorry I wasted money on this crude piece of work. Not one likable character in the bunch. Won't be reading anything else by Kinky Friedman.

This book has no redeeming qualities. It is crass, jumbled, and a waste of time and money. Skip this one.

As I wind my way through The Kingster's Mystery Series, I get closer with his characters and still laugh at his jokes...some I've read before. I like the mystery, but read more of what's between the lines.

Was looking forward to reading this . . . totally disappointed because of the "language" . . . ended up giving it away . . . good comedy writing doesn't need the vulgar words.

Typical Kinky. Irreverent and witty. Great read

did their job; but book, author etc disappointment.

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